

Bringing a visual revolution to life!



2011 **DIGITAL**
MEDIA KIT





FARMINGTON

2937 East Main Street

RATE CARD

:08 SECOND AD			
DAY	TIME	PROGRAM	RATE
M-F	5am-10am	Weekday AM	.30
M-F	10am-4pm	Weekday Daytime	.50
M-F	4pm-7pm	Weekday Prime	.75
M-F	7pm-1am	Weekday Late	.25
Sat.	5 am-7pm	Saturday	.50
Sat.	7pm-1am	Saturday Late	.25
Sun.	5am-12am	Sunday	.25

Minimum Monthly Order — \$250

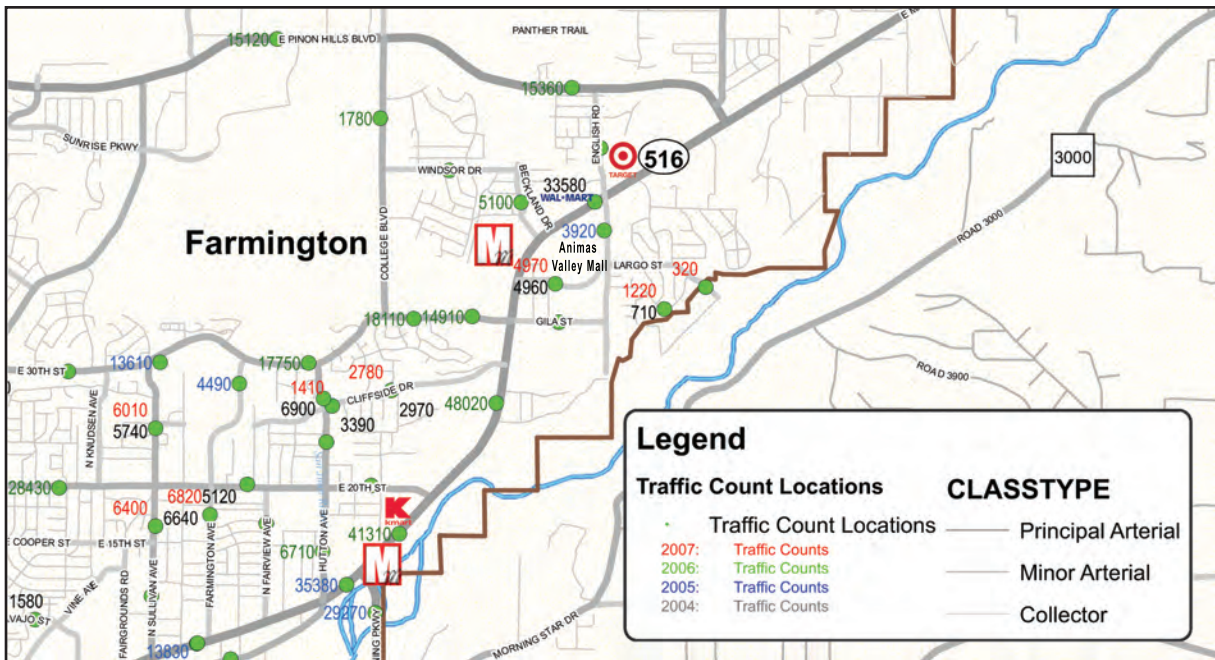
Weekly Order — \$125

Production Fees: \$25 per ad. All costs are Net.



Intersection of Main Street and Browning Parkway.

Farmington Traffic Count



Source: www.farmingtonmpo.org/trafficcounts

Over 40,000 vehicles per day.

More than 1.2 million vehicles pass by this information center each month.

2604 E. Main Street • Farmington, NM 87401 • 505-516-1230





FARMINGTON

4400 East Main Street

RATE CARD

:08 SECOND AD

DAY	TIME	PROGRAM	RATE
M-F	5am-10am	Weekday AM	.50
M-F	10am-4pm	Weekday Daytime	.75
M-F	4pm-7pm	Weekday Prime	1.00
M-F	7pm-1am	Weekday Late	.35
Sat.	5 am-7pm	Saturday	.75
Sat.	7pm-1am	Saturday Late	.35
Sun.	5am-12am	Sunday	.35

Minimum Monthly Order — \$350

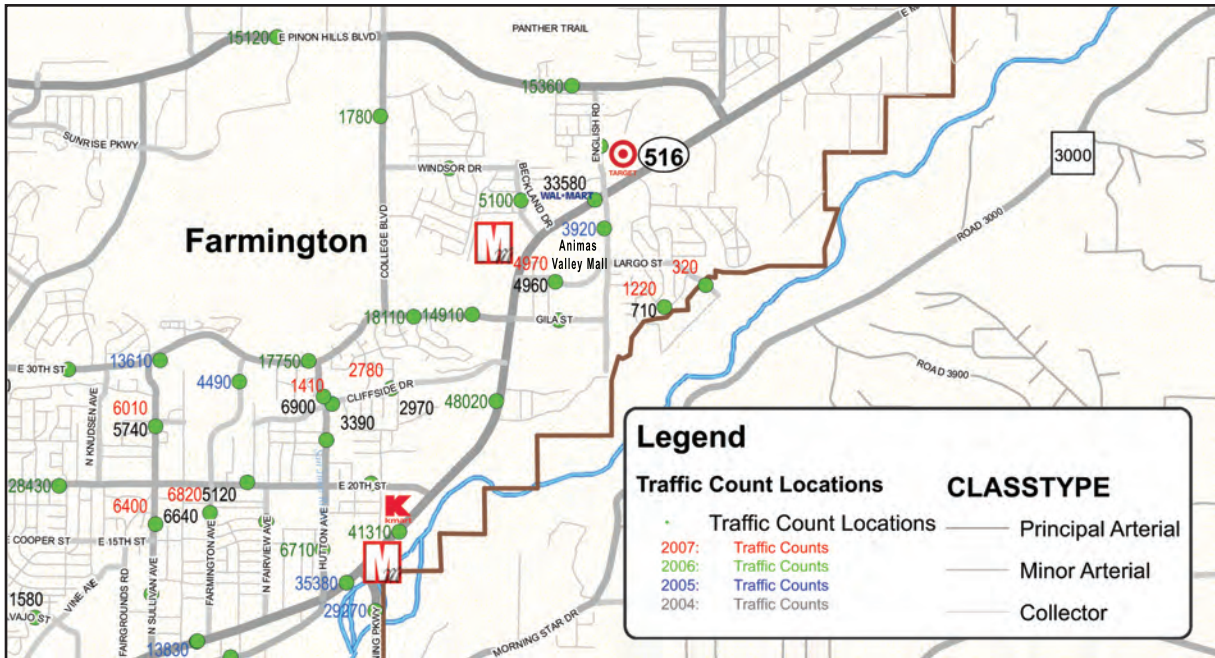
Weekly Order — \$175

Production Fees: \$25 per ad. All costs are Net.



Across from the Animas Valley Mall, Sams Club & WalMart.

Farmington Traffic Count



Source: www.farmingtonmpo.org/trafficcounts

Over 48,000 vehicles per day.

More than 1.5 million vehicles pass by this information center each month.

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KIRTLAND

4209 US Hwy. 64

RATE CARD

:08 SECOND AD			
DAY	TIME	PROGRAM	RATE
M-F	5am-10am	Weekday AM	.75
M-F	10am-4pm	Weekday Daytime	.50
M-F	4pm-7pm	Weekday Prime	.75
M-F	7pm-1am	Weekday Late	.35
Sat.	5 am-7pm	Saturday	.75
Sat.	7pm-1am	Saturday Late	.35
Sun.	5am-12am	Sunday	.35

Minimum Monthly Order — \$350

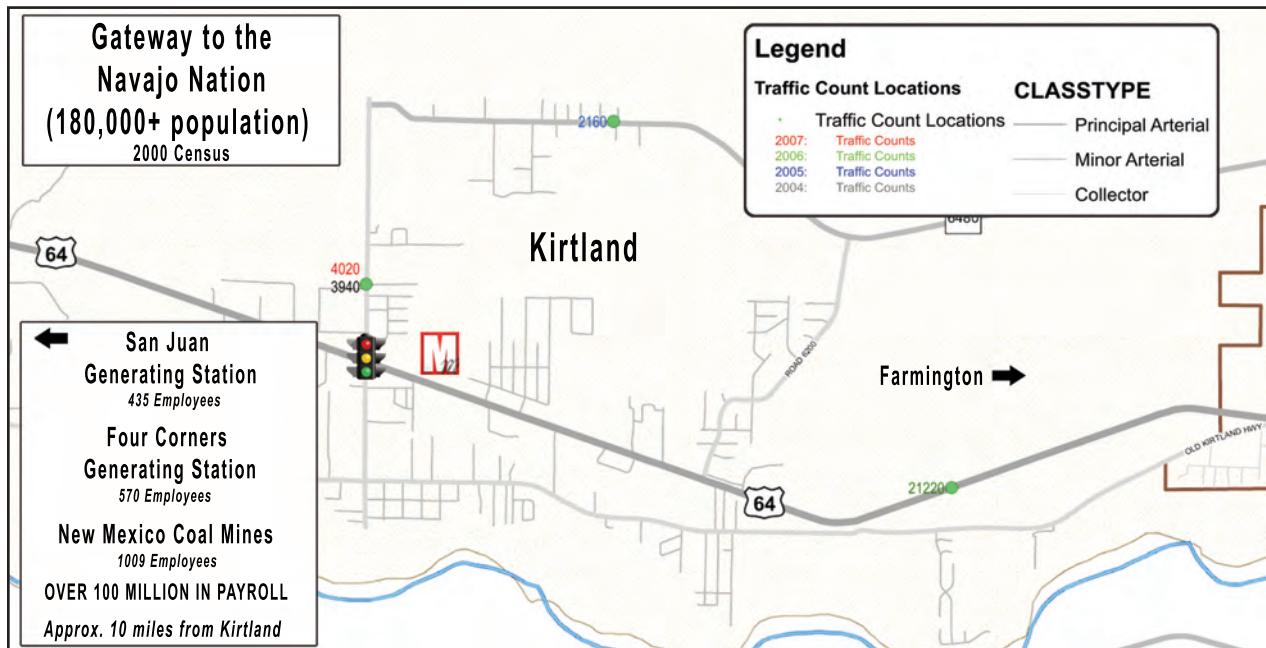
Weekly Order — \$175

Production Fees: \$25 per ad. All costs are Net.



Intersection of Hwy. 64 and CR 6400.

Kirtland Traffic Count



Source: www.farmingtonmpo.org/trafficcounts

Over 25,000 vehicles per day.

More than 750,000 vehicles pass by this information center each month.

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MAKE AN IMPACT

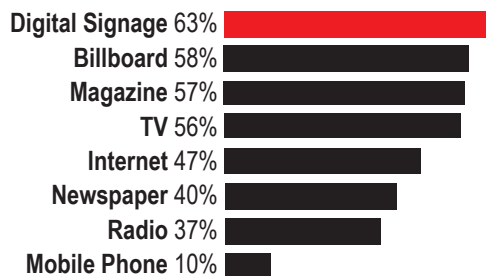
Approximately **63%** of people report that advertising on Digital Signage catches their attention and **58%** report that the media is unique. *2

People find digital signage interesting and entertaining. Only behind TV and magazines does Digital signage trail in “a lot of attention” to advertising category.



GET MORE ATTENTION

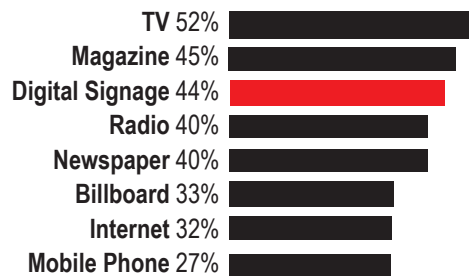
Percentage of people who report that advertising on the media catches their attention.



Base: Among those who have seen ads in the media in the past 12 months.

RAISE MORE INTEREST

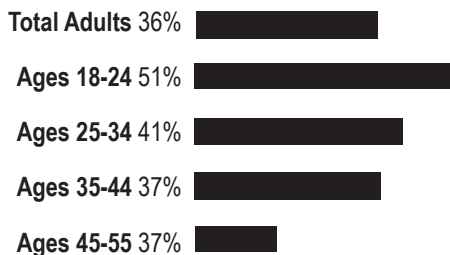
Percentage of people who report that they pay “some” or “a lot of” attention to advertising on the media.



Base: Among those who have seen ads in the media in the past 12 months.

GET RESULTS

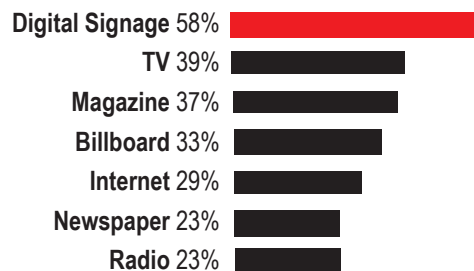
Percentage of people who took some action as a result of seeing advertising on digital signage.



Base: Among those who have seen ads in the media in the past 12 months.

BE UNIQUE

Percentage of people who report that advertising on the media is unique.



Base: Among those who have seen ads in the media in the past 12 months.

Source: AAAA Digital Out-of-Home Media Awareness and Attitude Study 2007.
*2 Arbitron/Edison media research “The on demand consumer” 2006





DIGITAL SAN JUAN COUNTY



MAJESTIC
Media

Majestic Media populates its digital boards with more than just advertising. We believe in community, so daily we update and schedule Public Service Announcements, local weather, news, humor and school information along with advertising. We believe we add value to the advertisements by keeping area residents engaged, informed and always watching.

San Juan County which covers 5,560 square miles is an area larger than the entire state of Connecticut and enjoys a unique blend of cultures, natural beauty and a spectacular climate with four distinct seasons. San Juan County population in July 2007 was 122,427 (59% urban, 41% rural).

Farmington is the commercial center of San Juan County with a population of 46,000 people and is surrounded by the Navajo Nation reservation to the West, The Ute Mountain Indian Reservation is to the NW, and the Southern Ute Indian Reservation is to the NE. This equates to over to over 400,000 people traveling through this rural area with very diverse cultural backgrounds and using Farmington as its hub. The primary industries are natural gas, coal, oil, power plants and retail business.

If you combine the daily mass reach and frequency of outdoor and indoor advertising with the flexibility of digital electronic displays, you will quickly understand the exciting advertising value Majestic Media has built with our network of Digital Signage. Four key locations, individually designed not only to reach the diverse daily habits and lifestyles of the San Juan County consumer, but also positioned to capture the fantastic retail and residential growth of our market. Who says there is nothing new in media?

The Majestic Media network is totally adaptable to fit your marketing plan by delivering you the ability to customize your schedule by location, time period, and day with no long term commitments. It is like having your own digital network to target all San Juan County residents while they are working, playing or shopping. Like never before "big and bold" design executions are forming consumer reaction, recall and daily relationships.

Majestic Media is the only effective low cost alternative to traditional media in the market and can deliver you results today!

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TESTIMONIALS



"These digital signs are the perfect way for us to catch our customer and make an impact when they are on the move...we love them!"

Marilyn Anderson, Taco Bell



"This is the least expensive way for us to deliver our ever changing information to the masses."

*Debi Dusenberry,
Farmington Convention
and Visitors Bureau*



"We saw an immediate response to our message...we are in for good!"

*Daniel Getz,
Intermountain Farmers
Association*

"We love the way we can change creative immediately and keep our information fresh! We are able to continually create urgency and drive traffic for pennies an ad."

Glenn Gent, Horace Nissan



"These large, computerized displays marry the choice location of traditional roadside billboards with the opportunity for customization and frequent updating that is the hallmark of web advertising."

Inc. Magazine, March 2008



"The attraction for advertisers is the versatility of the network and its capacity to run time-sensitive messages that can be changed at the push of a button."

Mediaweek, January 2007

Clients

Taco Bell
SJC Fire Department
Verizon
Applebee's
Sandia BMW
Presbyterian Medical Services
Defined Fitness
Pelle Laser Spa

Sandia Hearing
Quality Appliance
Horace Nissan
Webb Chevrolet
Hi-Country KIA
Performance Auto Group
Animas Plumbing
Best Western Inn

Cellular One
Highlands University
Farmington Conventions &
Visitors Bureau
Sky Ute Casino & Resort
City of Farmington
Petco
Ute Mtn. Casino





WHY DIGITAL?



FEATURES	BENEFITS
Flexibility	Adapt your ad creative to a specific day or time period. Copy changes are simple.
Efficiency	Target your ad to run when you want with no long term contracts.
Low Cost	Our digital boards are sold on a per ad basis, averaging only pennies an ad.
High Reach	High impact locations are strategically placed throughout our market.
High Frequency	Our network delivers repeated exposures for increased impact and you control the frequency.
Innovation	This new technology is transforming the industry into the most flexible and responsive of all advertising platforms.



DIGITAL GUIDELINES & SPECS

Simplicity is the key to creating great outdoor digital design.

Production Requirements

File Type
Jpg or png

Color
RGB

Art Pixel Dimensions

Animas Valley Mall
960x720

2937 E. Main Sign
176x128

4400 E. Main Sign
432x240

Kirtland & Las Cruces Signs
336x160

Make the Text Large

Outdoor designs should be simple, clear and easy to read. Digital Billboards should be legible from 300 feet away.

Use Bold, Non-Serif Fonts

Always use large, legible typefaces. Thin lines optically fade or breakup and very large fonts blur together at far distances. Avoid decorative, italic, or serif fonts. When designing for digital outdoor, we recommend adding a thin dark stroke around the text to separate it from the background

Works

Doesn't Work

Works

Doesn't Work

Stick to One Message or Idea

Simplify. Have one thought that you want your audience to do or to recognize.

Avoid White Backgrounds

To achieve white, a combination of all three colors (RGB) must be turned on to their maximum brightness. Consequently, white backgrounds will wash out and compete with the remainder of your creative.

Use Bright, Bold Colors

Use only RGB color files for digital displays. Stick with fully saturated hues. Contrasting color combinations work best for viewing outdoor designs at far distances.

Pick your image wisely

Take a small object and make it large, rather than a large object small. Avoid using landscapes or complex scenes. We recommend 3 visual elements: 1 image, 1 logo, 1 headline.

Forget about white space

White space does not apply in outdoor designs like in printed material. Increase your logo, font size and imagery. Having unused visual space at 300-500 feet is not recommended.

Short and Sweet

Use no more than ten words total on the entire billboard — and that includes the logo/product tagline. Keep the words short for faster comprehension.

